Family Simulation!!

Matsuyoshi Aco

Extra

Scanner
Crystalynn

Translator
Jhen

Cleaner
Amecie & Crystalynn+Decansar & Kita

Typesetter
Fantalsy

Proofreader
Chi

Quality Check
Kokoden & Crystalynn

A.K.A
ふぁみりーしみゅれーしょん!!

Serialized In
Qpa

ISBN
978-4-8124-6788-4

Published In
2014

English Release
9/20/2017

fujoshibitches.shounen-ai.net
fujoshi.scans@gmail.com

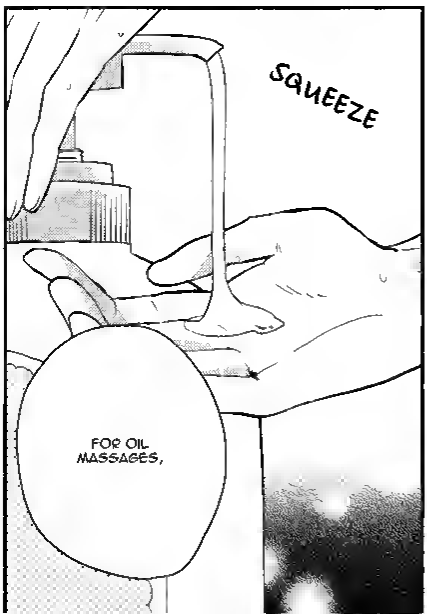
Fujoshi Bitches

Fujoshi Bitches need some help!
Looking for Japanese to English Translators, Cleaners & Dusters
Please contact us at:
fujoshi.scans@gmail.com

HAPPY
ANNIVERSARY
Fujoshi Bitches

After becoming lovers,
FUU
CRACK
WHAT'S WRONG, NISHINO?
Nishino moved in permanently
After
Family Shumire Shon!!
ARE YOU TIRED?
HM? YEAH
WE'RE CLOSE TO SETTLING OUR ACCOUNTS RIGHT NOW SO USING MY RUSTY BRAIN WEARS ME OUT.
Just kidding.
HAHA
USING YOUR BRAIN MAKES YOUR SHOULDERS STIFF?

EH?
Y-YOU'RE TIRED TOO SO IT'S OKAY
WHY RE YOU HOLDING BACK?
I CAN MASSAGE THEM FOR YOU
It's just nice because regardless of Masaki's presence,
this place that my parents left behind is too big for me
..SHALL I RUB THEM FOR YOU?



It's a little embarrassing living together as we can spend time appreciating each other like this.

CAN YOU SAY "THANK YOU FOR CHOOSING ME?"
I DON'T WORK IN THAT KIND OF STORE
You old man
Excited
Excited
THAT'S TRUE
A-ASAHI
HM?
Warm
I HEARD THAT IF YOU DO IT WHEN YOUR CIRCULATION IS GOOD THE EFFECT DOUBLES
Warm
UWAH
TURN AROUND!
FLAT OUT REJECTION, HUH?
Too bad

A LITTLE BIT BEFORE
Go!!
Ohh!!!
AFTER COMING HERE, CARRYING MASAKI ON MY SHOULDERS WAS A WORKOUT
Working in sales I put on weight easily because I have to socialize.
HMM..
DAMN IT, I SHOULD'VE CARRIED HIM ON MY SHOULDERS TOO!
HIS BACK IS WIDE!
...HAVE YOU BEEN WORKING OUT?
I WONDER IF GIRLS ARE ATTRACTED TO THIS KIND OF FEATURE TOO?
AHH
Rather than sex appeal,
it kind of feels like he's capable of protecting you.
hee
COME TO THINK OF IT, HE SAID HE HAD A GIRLFRIEND, RIGHT?
OUCH.
OUCH, THAT FEELS GOOD
Right there

HORNY
Squeeze
twitch
MNN
But now...
lean
He's all mine.
slide
SORRY,
I SUDDENLY...
..NISHINO

Kiss
NICE
ME TOO
FEEL LIKE DOING IT NOW
That's why now I don't need to hold back when it comes to him
SLAM
Mmn
Haa!
Haa
SLAM
SLAM
CLENCH
AW!
Yes!
Yes!
AW!
POUND
POUND
RIGHT HERE?
AW
IT FEELS GOOD THERE!
thrust
thrust
POUND
POUND

haa
Drip
ASAHI, YOU CAME?
YEAH...
Pour
IT'S COLD..
NOW IT'S NOT, RIGHT?
Uwah!
Squeak
Pull
AH!
DON'T PULL OUT!
EH? BUT
It went in my eye
Somehow
YOU...
YOU'RE MORE STRAIGHTFORWARD NOW
Squeak

BECAUSE YOU ACCEPT ALL OF ME

That's 'cause.

...CAN I STILL GET PROMOTED EVEN HIGHER?

I'LL GET PROMOTED TOO JUST SO YOU KNOW!

...WE'RE MEANT TO BE FAMILY AFTER ALL.

END

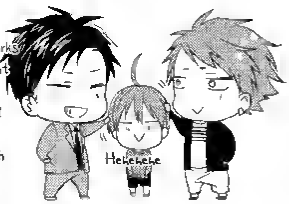
Nice to meet you. I'm Matsuyoshi Ako
It's my first original BL and my first comic.
Thank you for picking this book up!
I struggled but all the stories were fun to draw.
I'm going to try and reintroduce the characters.

Family Simulation!!

I like the concept of "A man who sucks at child-raising + tiny living being".
When my editor told me "How about drawing something family-related?" I was like "Can I really!? Yay!" and was super excited to draw this.

Togawa Asahi (23)
He's a 2nd year graduate student who's working on his graduation thesis. After losing his parents, he and his sister were raised in a relatives home. He's a pro at living alone. He's working part-time as a cram-school teacher.

Nishino Sora (24)
A businessman who works in the sales department of a stock brokerage. Asahi's childhood friend and they went to the same schools until high school. He's popular amongst both men and women but his living skills are terribly low.



Other
Daichi-kun (5)
Masaki's friend in kindergarten. He's bratty but somewhat looks out for Masaki.

Togawa Masaki (5)
A child of a single-mom. He loves his mom's and Asahi's cooking.

In both works I realised that "men that like to take care of others" turned out to be the moe point of this book!

I Love Your Micro Units!!

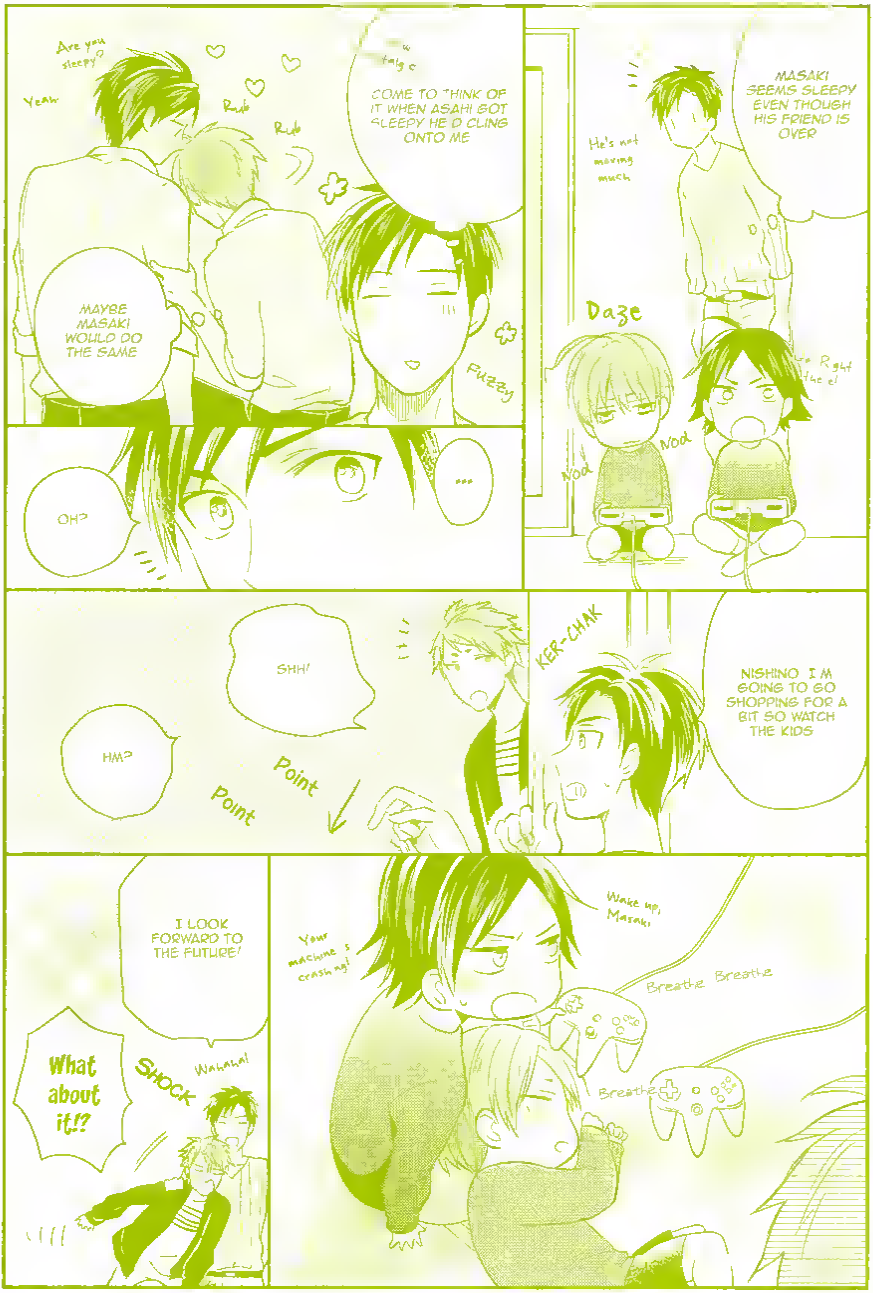
The setting is that they are studying at the same university.

This isn't the main story but I drew this first. When Opa-san was running their "yandere" theme, I opened the doors to "yandere?!" characters and made our uke-kun yandere in a different way. It's fun to have our seme-kun get pushed around.

Mita Soushi (22)
A fourth-year university student. Majors in cell biology. He was enjoying life to the fullest until his 3rd year, but he got stuck behind his microscope as his research for his graduation thesis progressed. Even though he only liked Takami-san's face! He's the type of person who you can't seem to leave alone.

Natori Takami (24)
He's a 2nd year graduate student who belongs to the same laboratory as Soushi. He loves cells to the core. When he started his graduate studies, there was one time when Soushi shared his textbook with him in class so he fell in love innocently then. He's handsome, but a pervert.

It's been about a year, but looking back like this I'm shocked to see the shift in my art style. I hope that I made improvement in my story, my art, and myself. I wish to continue practicing diligently. I'd like to thank my publisher Takeshobo-sama, who published my first comic. I'd also like to thank my editor H-tani-sama (BL god), who always listened to my problems and gave me various advice, and my designer-sama, who made such a cute binding for this book. I am deeply grateful to my publisher, my friends who helped me, all my readers, and everyone who contributed to the completion of this book. I'm happy if you enjoyed this book even a little. Thank you very much!
Matsuyoshi Ako.


Are you sleepy?
Yeah
Rub
Rub
COME TO THINK OF IT WHEN ASAHI GOT SLEEPY HE'D CLING ONTO ME
MAYBE MASAKI WOULD DO THE SAME
Fuzzy
OH?
MASAKI SEEMS SLEEPY EVEN THOUGH HIS FRIEND IS OVER
He's not moving much
Daze
Nod
Nod
SHH!
HM?
Point
Point
KER-CHAK
NISHINO I'M GOING TO GO SHOPPING FOR A BIT SO WATCH THE KIDS
I LOOK FORWARD TO THE FUTURE!
What about it!?
SHOCK
Wahaha!
Your machine's crashing!
Wake up, Masaki
Breathe Breathe
Breathe

WE'RE HAVING CURRY TONIGHT
Family Simulation!!
Matsuyoshi Ako
Let's play!!
Strong!
Beef...
How futile!
Hmph
Qpä
I Love Your Micro Units!!
What beautiful cells!
Ufufufufu
AWAY!
THAT
THROW
PLEASE

Ｑｐａコミックスをお買い上げ頂きましてありがとうございます。
この本を読んでのご意見、ご感想お待ちしております。

【あて先】　〒102-0072
東京都千代田区飯田橋 2-7-3
㈱竹書房　Ｑｐａ編集部気付
松吉アコ先生係

または弊社公式サイト、「竹書房ＢＬ通信」Ｑｐａページ内の
「作品へのご意見、ご感想」からメールにてお送り下さい。
ご協力お待ちしております。
竹書房ＢＬ通信　http://bl.takeshobo.co.jp/

BAMBOO COMICS
[Qpa collection]
ふぁみりーしゅみれーしょん!!
2014年10月1日　初版発行

著　者　松吉アコ
©Aco Matsuyoshi
発行者　後藤明信
発行所　株式会社　竹書房
東京都千代田区飯田橋 2-7-3
電話 03-3264-1576（代表）
03-3234-6204（編集）
装　丁　chiaki-k（コガモデザイン）
印刷所　図書印刷株式会社

Printed in Japan

落丁・乱丁の場合は当社にてお取替え致します。
定価はカバーに表示してあります。
本書の無断複写・複製・転載を禁じます。

【初出】　ふぁみりーしゅみれーしょん!!…Qpa vol.28・30・32
ミクロ単位でキミがスキ!!　Qpa vol.22・24　26
ふぁみりーしゅみれーしょん!!-あふたぁ-……描き下ろし
あとがき……描き下ろし

THANKS FOR READING
Family Shumire Shon
We're looking for Translators!
Please contact us at
fujashi.scans@gmail.com
Fujoshi
Bitches
COMPLETE

Thanks for supporting us!

PLEASE READ

Fujoshi Bitches is a nonprofit scanlation group, we do not receive money or ask for donations. Everything we work on is provided by either group members or offered to us by our readers. We do not allow use of our scans.

Once a title we are working on is licensed in English we will stop scanlation and remove former links of completed chapters.

Don't retranslate without permission!
Don't re-upload onto reader sites or re-upload our DL links!

Fujoshi Bitches

fujoshibitches.shounen-ai.net
fujoshi.scans@gmail.com

Please Support the artist!

Websites to buy:

www.cdjapan.co.jp
www.yesasia.com
www.amazon.co.jp